

Symphonie No 6.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

A dur.

I.

Anton Bruckner.

Maestoso.

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.

4 Hörner in F.

III.

I. II.

3 Trompeten in F.

III.

I. II.

3 Posaunen.

III.

Baßtuba

Pauken
in A D E tief.

I.

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

pp leggiero

pp leggiero

breit gezogen

p

breit gezogen

p

Hr. I.

Viol.

Br.

Vc. u. Kb.

p

cresc.

cresc.

pp cresc.

mf

Hr. III. IV.

Viol.

Br.

Vc. u. Kb.

p

dim.

dim.

dim.

dim.

Fl. I.

Ob. I.

Hr. I.

Viol.

Br.

Vc. u. Kb.

p

dim.

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf poco a poco cresc.

Fl. I.

Ob. I.

Kl. I.

Tr. in F.

Viol.

Br.

Vc. u. Kb.

mf

mf bestimmt

p doch bestimmt

cresc.

cresc.

cresc. sempre

cresc. sempre

cresc. sempre

Fl.

Ob.

Kl. I.

Tr.

Ps.

Tb.

Viol.

Br.

pp

ppp

ppp

ppp

zu 2

zu 2

zu 2

[illegible]

Fl. I. zu 2

Ob. zu 2

Kl. zu 2

Fg.

mf *molto cresc.* *ff*

Hr. III.

mf IV. *molto cresc.* *ff*

Tr.

Ps.

Tb.

Viol.

breit gezogen

Br. get.

mf *molto cresc.* *ff*

Vc. get.

mf *molto cresc.* *ff*

Kb.

mf *molto cresc.* *ff*

[illegible]

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Tr.

Ps.

Viol.

Br. get.

Vc. Alle

Kb.

lang gezogen

lang gezogen

nicht get.

nicht get.

Ob. zu 2
Kl. I. *mf*
Hr. zu 2 *f marc. sempre*
Viol. *dim.*
Br. Alle *dim.*
Vc. *dim.*
f marc. mf marc.

p *pp*
p zart hervorgehoben

Fl. I.
Ob. I.
Kl. I. *dim.*
Viol. *dim.*
Br. *dim.*
dim.

p *dim. e rit.*

B
Fl. I. Bedeutend langsamer
Hr. I. *p*
Viol. *p*
Br. *p*
Vc. u. Kb. *p pizz.*
lang gezogen

Ob. I. *mf*

Kl. zu 2 *p*

Hr. I. *p*

Viol. *p*

Br. *mf*

Vc. u. Kb. *mf*

Fl. I. *pp*

Kl. I. allein *pp*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Ob. I.

Hr. I. *p*

Viol. *p* lang gezogen *dim.*

Br. *p* *dim.*

Vc. u. Kb. *p* *dim.*

dim.

Kl. I. *pp* *cresc. sempre*

Hr. I. *pp* *cresc.*

Viol. *pp* *cresc. sempre*

Br. *pp* *cresc. sempre*

Vc. u. Kb. *pp* *cresc. sempre* doch deutlich hervortretend

Kl. I. *mf* *dim. sempre*

Fg. I. *p* *dim. sempre*

Viol. *mf* *dim. sempre*

Br. *mf* *dim. sempre*

Vc. u. Kb. *mf* *dim. sempre*

Fl. I. *p* *poco f* *sehr zart* *poco f* *sehr weich* *dim.*

Ob. zu 2. *p* *poco f* *sehr zart* *poco f* *sehr weich* *dim.*

Hr. *p* *poco f* *sehr zart* *poco f* *sehr weich* *dim.*

Tr. *p* *poco f* *sehr zart* *poco f* *sehr weich* *dim.*

Pk. *mf* *sehr weich* *dim.*

Viol. *pp*

Vc. *p* *poco f*

This musical score is for measures 10 through 14 of the first movement of 'The Nutcracker', 'The Swan'. The score is written for five staves: Flute (Pk.), Violin (Viol.), Clarinet (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a melodic line in the Violin and Clarinet, with triplets and slurs. The Violoncello and Double Bass play a supporting bass line, with the Double Bass marked *pp* (pianissimo) and *pizz.* (pizzicato). The Flute and Violoncello parts include dynamic markings such as *dim.* (diminuendo) and *semp.* (sempre).

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pk.), Violin (Viol.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *cresc. sempre*. The page is numbered 11 in the top left corner. The score is written for a full orchestra, with each instrument having its own staff. The music is in a key of D major, as indicated by the key signature. The tempo is marked as *Andante*. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 11 in the top left corner. The score is written for a full orchestra, with each instrument having its own staff. The music is in a key of D major, as indicated by the key signature. The tempo is marked as *Andante*. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 11 in the top left corner.

Fl. zu 2. *dim.*

Ob.

Kl.

Hr. I.

Tr. *cresc.*
cresc.

breit

Viol.

Br.

Vc. u. Kb.

Fl.

Ob.

Kl. I.

Hr. III. IV.

dim. sempre

Viol.

dim. sempre

horribolend

Br.

Kb. *dim. sempre*

pp sehr ruhig

pizz.

pp

E^I

Viol. *p*

Br. *pp sehr ruhig*

Vc. *pp sehr ruhig*

Kb.

The score for the first system shows four staves. The Violin part has a dynamic of *p*. The Br. part has a dynamic of *pp sehr ruhig*. The Vc. part has a dynamic of *pp sehr ruhig*. The Kb. part is present but has no dynamic marking. All parts feature triplet markings (3) over groups of notes.

Fl. I. *p poco a poco cresc.*

Kl. zu 2 *p*

Hr. I. II. *poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. get. *pp poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. Bog. get. *pp*

The score for the second system shows seven staves. The Fl. I. part has a dynamic of *p poco a poco cresc.*. The Kl. zu 2 part has a dynamic of *p*. The Hr. I. II. part has a dynamic of *poco a poco cresc.*. The Viol. part has a dynamic of *pp poco a poco cresc.*. The Br. get. part has a dynamic of *pp poco a poco cresc.*. The Vc. part has a dynamic of *p poco a poco cresc.*. The Kb. Bog. get. part has a dynamic of *pp*. All parts feature triplet markings (3) over groups of notes.

Fl. *p cresc.* *mf* *ff* *zu 2* etwas breit

Ob. *mf* *ff*

Kl. *p cresc.* *molto cresc.* *ff*

Fg. *zu 2* *p* *molto cresc.* *ff* *zu 2*

Hr. *p cresc.* *molto cresc.* *ff* *zu 2*

Tr. *p cresc.* *molto cresc.* *ff* *zu 2*

Ps. *ff*

Tb. *ff*

Viol. *p cresc.* *molto cresc.* *ff* *get.* *nicht get.*

Br. *p cresc.* *molto cresc.* *ff* *get. 3*

Vc. *p cresc.* *molto cresc.* *ff*

Kb. *p cresc.* *molto cresc.* *ff*

poco riten.

G Ruhig beginnend, dann
ein wenig belebend.

zu 2

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Ps.

Tb.

Viol.

Br.

Vc. u. Kb.

marcatiss.

pp

pp doch sehr bestimmt

marcatiss.

pp doch sehr bestimmt

Fl. I *cresc.* *zu 2*

Ob. *zu 2* *cresc.*

Kl. *cresc.* *p cresc.*

Hr. I *p cresc.*

Tr. I *p cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.* *get.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Kl. *mp cresc.*

Hr. *f*

Tr. *f zu 2*

Ps. *mf*

Tb. *mf*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

dim.

H nach und nach
beruhigend

Kl. I
 Hr. I
 Viol.
 Br.
 Vc. u. Kb.

The score shows a crescendo from the first measure to the third, marked with a hairpin. The fourth measure begins a decrescendo, marked with a hairpin and the word *dim.* in the lower staves. The fifth measure is marked *pp* (pianissimo).

din.

pp

zu 2

Fl.

Ob.

Kl.

Hr. I

Ps.

Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

pp

pp

pp

pp

ppp

ppp

ppp

ppp

Fl. I

Ob. *ppp*

Kl. *ppp*

Hr. *ppp*

Ps. *ppp*

Tb. *ppp*

Pk. *ppp*

Viol. *ppp*

Bc. *ppp*

Vc. u. Kb. *ppp*

Fl. I

Ob.

Kl.

Bc.

Hr.

Viol.

K. Noch ruhiger

pp

pp

pp

[illegible]

Fl. *cresc.*
Ob. zu 2 *cresc.*
Kl. zu 2 *cresc.*
Fg. I *cresc.*
Hr. I *cresc.*
Viol. *cresc.*
Br. *cresc.*
Vc. u. Kb. *cresc.*

mf
p
p
p
mf
p

This system contains measures 26, 27, and 28 of the musical score. It features seven staves: Flute (Fl.), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. I), Horn (Hr. I), Violin (Viol.), and Cello/Double Bass (Vc. u. Kb.). The woodwinds and strings are marked with *cresc.* (crescendo). The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fl.
Ob. zu 2
Kl. zu 2
Fg. I
Hr.
Viol.
Br.
Vc. u. Kb.

This system contains measures 29, 30, and 31 of the musical score. The instrumentation remains the same as the previous system. The woodwinds and strings continue their respective parts. The strings maintain the eighth-note rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano).

ein wenig belebend

27

Fl. *cresc.*
Ob. zu 2 *cresc.*
Kl. zu 2 *cresc.*
Hr. I *cresc.*
Tr.
Viol. *cresc.*
Br. *cresc.*
Vc. u. Kb. *cresc.*

Fl.
Ob.
Kl.
Hr. I, II
Tr.
Viol.
Br.
Vc. u. Kb.

wieder ruhiger

Fl. *cresc.*
Ob. zu 2 *cresc.*
Kl. zu 2 *cresc.*
Hr. I. II *cresc.*
Tr. *cresc.*
Viol. *cresc.*
Br. *cresc.*
Vc. u. Kb. *cresc.*

f
p *dim.*
pp sempre
pp sempre

Kl. zu 2
Hr. *p* *dim.*
Tr. I *pp*
Viol. *poco cresc.*
Br. *p*

This page of a musical score contains the following staves and markings:

- Fl. zu 2**: Flute 2, first system.
- Ob. zu 2**: Oboe 2, first system.
- Kl. zu 2**: Clarinet 2, first system.
- Hr. III**: Horn 3, first system.
- Viol.**: Violin, first system.
- Br.**: Brass, first system.
- Vc. u. Kb.**: Violoncello and Double Bass, first system.
- Fl. zu 2**: Flute 2, second system.
- Ob. zu 2**: Oboe 2, second system.
- Kl. zu 2**: Clarinet 2, second system.
- Hr.**: Horn, second system.
- Tr.**: Trumpet, second system.
- Ps.**: Trombone, second system.
- Viol.**: Violin, second system.
- Br.**: Brass, second system.
- Vc. u. Kb.**: Violoncello and Double Bass, second system.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- poco a poco cresc.* (gradually increasing)
- accel.* (accelerando)
- molto cresc.* (very much increasing)
- ritard.* (ritardando)
- cresc. e ritard.* (increasing and then decreasing)
- zu 2* (to 2)

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Tr.

Ps.

Tb.

Viol. *ff* nicht get.

Br. *ff* nicht get.

Vc. *ff* nicht get.

Kb. *ff* nicht get.

Tempo wie anfangs

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Tb. (Trombone), Viol. (Violin), Br. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The overall layout is typical of a professional musical score.

Fl. ^{zu 2} *meno f cresc.*

Ob. *meno f cresc.*

Kl. *meno f cresc.*

Fg. *meno f cresc.*

Hr. ^{zu 2} *meno f cresc.*

Tr. *meno f cresc.*

Ps. *ff* *meno f cresc.*

Viol. *meno f cresc.*

Br. *meno f cresc.*

Vc. *meno f cresc.*

Kb. *meno f cresc.*

This is a page from a musical score, likely for a symphony. The page is numbered '33' in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Ps. (Trombone), Tb. (Tuba), Pk. (Percussion), Viol. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo) are used throughout. There are also tempo markings like 'N.' (Allegretto) and 'zu 2' (ruba). The notation includes various musical symbols such as notes, rests, and slurs.

Fl. zu 2

Ob.

Kl.

Fg.

Hr. zu 2

zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

The musical score is written for a large ensemble. The top section includes Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section includes Horn (Hr. zu 2), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The bottom section includes Violin (Viol.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Cellos) are playing a rhythmic pattern of eighth notes. The brass (Horns, Trumpets, Trombones) is playing a more melodic line, with some instruments having dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and there are dynamic markings like *f*, *mf*, and *f* throughout. The instruments are labeled on the left side of the score: Fl., Ob., Kl., Fg., Hr., Tr., Ps., Tb., Viol., Br., Vc., and Kb.

Fl. zu 2

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *f* zu 2 *mf* *ff* *mf*

Tr. *f* zu 2

Ps. *f*

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. I

Ob. I

Kl. I

zu 2

Hr. marc. zu 2

meno f

dim.

Viol. b

Br. dim.

Vc. u. Kb. marc.

phervortretend

pp

I

Fl. I

Ob. I

Kl. I

Viol.

Vc. u. Kb.

dim.

dim.

dim.

pp

ruhig

breit gezogen

3

3

0

Fl. I

Ob. I

Viol.

Br.

Vc. u. Kb.

pp

Fl. I

Ob. I

mf

cresc.

Viol.

cresc.

Br.

cresc.

Vc. u. Kb.

cresc.

Fl. I

Ob. I

Tr. II

pp

dim.

ritard.

Viol.

mf

pp

Br.

mf

pp

Vc. u. Kb.

mf

pp

Fl. I.

Ob. I *pp*

Hr. I *pp*

Tr. I

Viol.

p lang gezogen

Br.

Vc. u. Kb.

pizz.

p

3

Ob. I
mf

Kl. zu 2
p

Hr. I
p

Viol.
mf
p

Br.
mf
p

Vc. u. Kb.
mf

Fl. I.
pp

Kl.
pp

Tr. I.
gedämpft
p

Viol.
pp

Br.
pp

Vc. u. Kb.
pp

Ob. I

Hr. I

Tr. I

Viol. *p* lang gez. *dim.*

Br. *p* *dim.*

Vc. u. Kb. *p* *dim.*

Q

Ob. I *pp* *cresc.*

Kl. I *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc. u. Kb. *pp* *cresc.*

doch deutlich hervortretend

Fl. I *mf* *dim. sempre*

Kl. I. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. *ritard.* **R** a tempo

Ob. zu 2 *poco f*

Kl. *p sehr zart* *poco f* *zu 2*

Hr. *schr zart* *p* *poco f* *mf*

Tr. offen *pp* *schr zart* *mf* *schr weich*

Viol.

Br.

Vc. *p* *poco f* *mf* *Bog.*

Kb. *p* *poco f* *mf* *lang gezogen* *Bog.* *mf* *lang gezogen*

Fl. zu 2

Ob. *f* *cresc. sempre*

Kl. *f* *cresc. sempre*

Fg. *f* *cresc. sempre*

Hr. *f* *mf ausdrucksvoll* *f*

Tr. *mf* *weich* *poco cresc.* *poco cresc.*

Viol. *f* lang gezogen *cresc. sempre*

Br. *f* lang gezogen *get. cresc. sempre*

Vc. u. Kb. *f* *cresc. sempre*

Fl. zu 2 *dim.* **S**

Ob.

Kl. zu 2

Fg. I

zu 2

Hr. zu 2

Tr.

Ps. *mf*

mf

brett

Viol. *brett*

Br.

Vc. u. Kb.

dim. sempre

Alle

dim. sempre hervortretend

Kl. I
 Fg.
 Hr. III. IV
 Viol.
 Br.
 Vc.
 Kb.
mf dolce
p
pizz.
dim.

Fl. I
 Kl. I
 Viol.
 Br.
 Vc.
 Kb.
rit.
pizz.
pp dim. sempre

U Gemäßigtes Hauptzeitmaß, etwas breit

45

[illegible]

ein wenig belebend

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Ps.

Tb.

Alle

Viol.

Br.

Vc.u.Kb.

poco rit.

Fl. zu 2

V Ruhig beginnend, dann ein wenig belebend

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Ps.

Tb.

Viol. marcatis. pp cresc.

Viol. marcatis. pp cresc.

Br. marcatis. pp cresc.

Vc. u. Kb. marcatis. pp cresc.

Fl. I. *cresc.*

Ob. I. *cresc. sempre* *mf* *ff* *portato*

Kl. *zu 2* *cresc. sempre* *f* *ff* *portato*

Fg. *cresc. sempre* *f* *ff*

Hr. III *mf* *piu f* *zu 2* *f*

Tr. I. II *mf*

Ps. *zu 2* *p cresc. sempre* *f*

Tb. *p cresc. sempre* *f*

Viol. *cresc. sempre* *ff*

Br. *cresc. sempre* *ff*

Vc. u. Kb. *get.* *7 7* *cresc. sempre* *ff*

beruhigend

49

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg.

Hr. zu 2 *mf*

Tr. I. II. *mf*

Pf. zu 2 *dim.* *pp*

Pb. *dim.* *pp*

Tb. *dim.* *pp*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

Wob. I. Sehr ruhig und feierlich

Ob. I Sehr ruhig und feierlich

Kl. I

Hr. I hervorgehoben

Ps. *pp*

p

pp Viol. get.

pp Br.

Vc. u. Kb. *pp*

Ob. I
 Kl. I
 Hr. I
 Ps. *ppp*
 Viol. *ppp*
 Br. *ppp*
 Vc. u. Kb. *ppp*

X
 Ob. I
 Fg. I
 I. immer hervortretend
 Hr.
 Tr. *pp*
 Ps. *pp*
 Viol. *pp*
 Br. *pp*
 Vc. *pp*
 Kb. *pp*

zu 2
 immer hervortretend

Ob. I *pp*

Kl. I *pp*

Fg. I *pp* zu 2

Hr. *p*

Tr. I *p*

Tr. II *mf*

Ps. *p*

Viol. *p*

get. *p*

Br. *p*

Vc. u. Kb. *p*

The musical score is for measures 1 through 4 of a piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows: Oboe I (Ob. I) and Clarinet I (Kl. I) play a melody of eighth notes, with triplets in measures 2 and 3. Flute I (Fg. I) has a melodic line starting in measure 3, marked 'zu 2'. Horn (Hr.) plays a sustained chord in measure 3, marked 'p'. Trumpet I (Tr. I) and Trumpet II (Tr. II) play sustained notes, with Tr. II marked 'mf' in measure 3. Trombone (Ps.) and Cello/Double Bass (Vc. u. Kb.) play sustained notes, both marked 'p'. Violin (Viol.) plays a continuous sixteenth-note pattern, marked 'p'. Viola (get.) plays a continuous sixteenth-note pattern, marked 'p'. Brass (Br.) plays a continuous sixteenth-note pattern, marked 'p'. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Ob. zu 2
p

Kl. zu 2
p

Fg. zu 2
p

zu 2
mf

Hr.
mf

I
mf

Tr. II
mf

Ps. *mf*

mf

Viol. *mf*

get. Alle

Br. *mf*

mf

Vc. u. Kb.
mf

The musical score is for page 53 of a piece. It features a variety of instruments: Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Br.), Piano (Ps.), Violin (Viol.), Viola (get.), and Cello/Double Bass (Vc. u. Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Alle'. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as triplets, slurs, and ties. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom.

First system of musical notation (measures 1-4). The score includes parts for Hr. III, Tr. I, Ps., Viol., Br. get., and Vc.u.Kb. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are marked *p* (piano) and *pp* (pianissimo). The Hr. III and Tr. I parts feature triplet figures. The Viol. and Br. get. parts have a continuous eighth-note pattern. The Vc.u.Kb. part has a steady eighth-note accompaniment.

Second system of musical notation (measures 5-8). The score includes parts for Hr. III, Tr. II, Ps., Viol., Br., and Vc.u.Kb. The key signature changes to one sharp (F#). The time signature remains 3/4. The dynamics include *cresc.* (crescendo), *poco cresc.* (a little crescendo), *mf* (mezzo-forte), *marc.* (marcato), and *ppp* (pianissimo). The Hr. III and Tr. II parts continue with triplet figures. The Viol. and Br. parts continue with eighth-note patterns. The Vc.u.Kb. part continues with eighth-note accompaniment. The Tr. II part has a *marcato* section in measure 7.

Y

Fl. *f marc sempre*

Ob. *zu 2*

Kl. *f marc sempre*

Fg. *zu 2, 3*

Hr. *f*

Tr. *f*

Ps. *f*

gestrichen, immer fort

Viol. *f gestrichen, immer fort*

Br. *f*

Vc.u.Kb. *f*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are at the top. The string section (Violin, Viola, Cello, Double Bass) is in the middle. The Piano and Percussion parts are at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'marc sempre'. The tempo is marked 'marc sempre'.

Fl. *b $\flat$* *3*

Ob. *zu 2* *3* *cresc.*

Kl. *b $\flat$* *3* *cresc.*

Fg. *zu 2* *3* *cresc.*

Hr. *zu 2 3* *f* *3* *cresc.* *f cresc.*

Tr. *zu 2 3* *f* *3* *cresc.*

Ps. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc.u.Kb. *cresc.*

Detailed description: This is a page of a musical score for orchestra, measures 1 through 4. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Ps.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass and woodwinds provide harmonic support. The overall texture is dense and orchestral.

Fl. *zu 2* *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *zu 2* *ff*

Tb. *ff*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Tb. (Trombone), Viol. (Violin), Br. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the score is marked "zu 2". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered "1" in the bottom right corner.

U.E. 3596

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

Fl. *cresc.* *ff sempre*

Ob. *cresc.* *ff sempre*

Kl. *cresc.* *ff sempre*

Fg. *cresc.* *ff sempre*

Hr. *f cresc.* *ff sempre*

zu 2 *f cresc.* *ff*

Tr. *cresc.* *ff*

Ps. *cresc.* *ff*

Tb. *cresc.* *ff*

Pk. *cresc.* *ff*

Viol. *cresc.* *ff sempre*

Br. *cresc.* *ff sempre*

Vc. u. Kb. *cresc.* *ff sempre*

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violoncello/Double Bass) play a continuous melodic line. The brass section (Horns, Trumpets, Percussion) provides harmonic support and rhythmic accents. The percussion part includes a variety of instruments, including timpani and snare drum. The score is in 4/4 time and features a key signature of one sharp (F#).

[illegible]